



# Highlights from the Dev-Zone film collection



## AN INCONVENIENT TRUTH

**USA • 2006 • 96 minutes • Director: Davis Guggenheim • Zone 1**

The time for scepticism is over. Ex-US vice-president Al Gore cuts through myth and misconceptions to present compelling evidence on the seriousness of climate change. Already a classic, Gore challenges viewers to act now to save the world.



## ANCIENT FUTURES: LEARNING FROM LADAKH

**UK • 1994 • 60 minutes • Director: Helena Norberg-Hodge • Video**

Helena Norberg-Hodge was one of the first westerners to visit Ladakh when it was opened to development in 1975, and one of the only outsiders to master the Ladakhi language. This film provides an intimate look at Ladakh's traditional culture, and an unflinching description of the psychological, social, and environmental costs of modernisation.



## EL BAILE ROJO: MEMORIA DEL SILENCIA / THE RED DANCE: MEMOIR OF THE SILENCE

**UK • 2003 • 58 mins • Director: Campos Yezid • Video**

In the mid-1980s, peace initiatives between the Colombian government and the guerrilla group FARC, led the latter to disband after two decades of fighting and establish a legal political party, the Union Patriótica. When the party met with success in local elections, it became a target of right-wing death squads and paramilitaries. By 2003, 3,000 UP members had been murdered or disappeared. Through the memories of survivors and relatives of victims this film documents the terror and assassinations.



## BEHIND THE LABELS: GARMENT WORKERS ON US SAIPAN

**USA • 2001 • 46 minutes • Witness**

Chinese and Filipina women pay high fees to work in garment factories on the island of Saipan, the only U.S. territory exempt from labour and immigration laws. The clothing they make bears the *Made in the USA* label, is shipped duty and quota-free to the US for sale by GAP, J. Crew, Polo and other retailers. Powerful hidden camera footage, along with the garment workers' personal stories, offer a rare glimpse into indentured labour and the workings of the global sweatshop where 14 hour shifts, payless payday, and lock-downs are routine.



## BEYOND THE FRAME: ALTERNATIVE PERSPECTIVES ON THE WAR ON TERRORISM

**USA • 2004 • 120 minutes • TV News Lies**

Since 9/11, and throughout the Afghanistan and Iraq wars, US mainstream media in the US has presented a dangerously restricted range of views about the conflict, mainly confined to the opinions of political elites, and with regard to the interests of advertisers and ratings. Vandana Shiva, Alisa Solomon, Noam Chomsky, Naomi Klein and dozens of other scholars, experts and activists from the global South and North are interviewed providing other perspectives on the so called 'war on terror'.



## THE BLACK ROAD: ON THE FRONT LINE OF ACEH'S WAR

**USA • 2005 • 52 minutes • Director: William Nissen**

The 2004 Indian Ocean tsunami turned the isolated Indonesian province of Aceh into a household name. Yet the deeper story of the Acehnese and their long struggle for independence is less well-known. This film is a painful, harrowing account from a journalist determined to find out the truth and tell the world.



## BORN INTO BROTHELS

**USA • 2005 • 83 mins • Directors: Zana Briski & Ross Kauffman**

This film is a portrait of several unforgettable children who live in Calcutta's red light district where their mothers work as prostitutes. The New York-based filmmaker lived in the brothels while documenting the film and taught the children photography. As the children look at the world through new eyes they begin to awaken to their own talents and sense of worth.



## BREAKING THE BANK

**USA • 2000 • 74 mins • Deep Dish Television • Video**

A remarkable independent account of the April 2000 protests against the International Monetary Fund and World Bank. Drawing on the work of eight activist production groups and scores of volunteer videographers, *Breaking the Bank* is filled with dramatic, inspiring footage from the streets of Washington DC.



## THE COCONUT REVOLUTION

**UK • 2001 • 50 mins • Director: Dom Rotheroe**

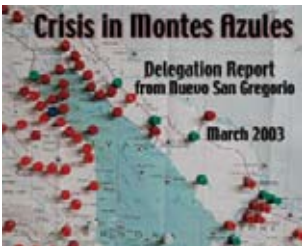
When giant mining corporation Rio Tinto Zinc decided to step up production at the Panguna Mine on the Pacific island of Bougainville in the late 1980s, and refused to give compensation for the environmental damage caused by the mine, the indigenous people took up arms. With bows and arrows and sticks and stones, the newly formed Bougainville Revolutionary Army managed to retain control of most of the island. The mine closed and its remains were recycled to provide raw materials for the world's first eco-revolution.



## THE CORPORATION

**USA • 2005 • 86 mins • Zeitgeist Films**

In this acclaimed documentary 40 corporate insiders and critics – including Michael Moore, Noam Chomsky, Naomi Klein and Milton Friedman – explore the nature and spectacular rise of the most pervasive institute of our time. Combining analysis with footage from advertising, television news and industrial films, this film is an entertaining and provocative look at the inner workings, history, controversial impacts and possible futures of the modern global conglomerate.



## CRISIS IN MONTES AZULES

**USA - 2003 • 52 mins • Action for Social and Ecological Justice • Video**

During March 2003, a twelve member emergency delegation visited the Montes Azules Biosphere Reserve in the rainforest of Chiapas, Mexico. They were there to learn first hand from indigenous villagers about threats from the Mexican authorities to forcibly remove the villagers from the area, supposedly to protect the rainforest. One of the delegates, Paul Hixson, produced a video documenting the trip and what the delegates saw.



## DARWIN'S NIGHTMARE

**France / Austria • 2004 • 107 mins • Director: Herbert Sauper**

In the 1960s, as a scientific experiment, the Nile Perch was introduced into Lake Victoria, deep in the heart of Africa. The perch has extinguished almost the entire stock of the native fish species, and multiplied so fast that its white fillets are today exported all around the world. Huge ex-Soviet cargo planes come daily to collect the latest catch in exchange for their southbound cargo of Kalashnikovs and ammunitions. This booming multinational industry of fish and weapons has created a chaotic and frightening alliance of local fishermen, World Bank agents, homeless children, African ministers, EU-commissioners, Tanzanian prostitutes, and Russian pilots.

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## DOCUMENTARIES THAT CHANGED THE WORLD: FOUR FILMS BY JOHN PILGER

**Australia • 1970-1994 • 210 mins • Director: John Pilger**

*The Quiet Mutiny* (1970) broke the story of a rebellion emerging within the US Army in Vietnam. Three years after the war ended *Do you remember Vietnam* (1978) documents the struggle of a people in a devastated land. *Year Zero: the Silent Death of Cambodia* (1979) alerted the world to the horrors of the Pol Pot regime. In 1994 the release of *Death of a Nation* shocked thousands who were exposed for the time to the story of Indonesia's bloody occupation of East Timor.

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## DREAMWORLDS 2: DESIRE, SEX, AND POWER IN MUSIC VIDEO

**USA • 2002 • 112 mins • Media Education Foundation**

By focusing on one of the most important aspects of popular culture – music videos – this video allows viewers to reflect critically on images of women and men. By making music videos' gendered messages so clear, *Dreamworlds 2* robs those images of their unchallenged power.

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## DROWNED OUT

**UK • 2001 • 75 mins • Director: Franny Armstrong**

Three choices: move to the slums in the city; accept a place at a resettlement site; or stay at home and drown. With the water from the Narmada dam project rising fast on their village, the people of Jalsindhi in central India take a desperate form of protest. Author Arundhati Roy adopts their plight, raising pertinent questions of water distribution rights, and the legitimacy of forced mass displacement for industrialisation.

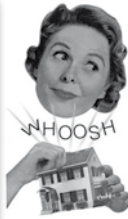
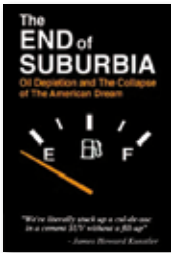
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## DYING TO GET IN: THE BUSINESS OF PEOPLE SMUGGLING

**Australia • 2001 • 43 mins • Schlessinger Media • Video**

Wenhong Lin, a young Chinese man, paid more than \$80,000 to people smugglers who promised him a safe and sure passage to a new life in Canada. A nasty reality awaited him. In telling Lin's story, this program gives a human face to the global issue of some 50 million refugees and migrants moving around the world trying to improve their lives, or to save them.



## END OF SUBURBIA: OIL DEPLETION AND THE COLLAPSE OF THE AMERICAN DREAM

**Canada • 2004 • 78 mins • Writer / Director: Gregory Greene • Video**

This film explores the American way of life and its prospects as the planet approaches a critical era. Global demand for fossil fuels is beginning to outstrip supply and world peak oil and the inevitable decline of fossil fuels are upon us. This film argues that the consequences of inaction in the face of this global crisis are enormous.



## A FORCE MORE POWERFUL: A CENTURY OF NON-VIOLENT CONFLICT

**USA • 2001 • 155 mins • Director: Steve York**

In the 20th Century non-violent struggle has overcome oppression and authoritarian rule. This documentary provides insights into famous and not-so-famous non-violent movements: Gandhi in 1930s India; the US Civil Rights movement; South Africa's anti-apartheid movement; Danish underground resistance to Nazism; workers' strikes in 1980s Poland and the 1983 Chilean revolt against the dictatorship of Augusto Pinochet.



## THE FOURTH WORLD WAR

**USA • 2004 • 75 mins • Big Noise Films**

While our airwaves are crowded with talk of a new world war, dictated by generals and filmed from the noses of bombs, the human face of war is rarely seen. *The Fourth World War*, narrated by Michael Franti, weaves together the images and voices of the war on the ground – from the front line struggles in Mexico, Argentina, South Africa, Korea and Palestine in the South, to Seattle to Genoa in the North and the 'war on terror' in Iraq.



## FRONTIERS OF DREAMS AND FEARS

**Lebanon • 2001 • 56 mins • Nour Productions • Video**

Exploring the lives of a group of Palestinian children growing up in refugee camps, this film focuses on two teenage girls, Mona and Mar-nar. Although living in camps miles apart, the girls manage to commu-nicate and become friends with each other despite the overwhelming barriers separating them. The film reveals their lives and dreams and their growing relationship, at first through email, then culminating in their dramatic meeting at the fence that separates them at the Leba-nese/Israeli border.



## THE FUTURE OF FOOD

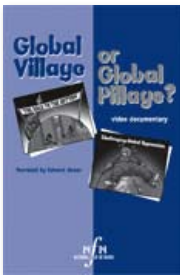
**USA • 2004 • 88 mins • Lily Films**

In the farms and on the dinner tables of America, a revolution is hap-pening – a complex web of market and political forces transforming the very nature of food, and what and how we eat. This film investi-gates the disturbing truth behind the unlabelled, patented, genetically engineered foods that have slipped into our stores for the past decade and suggests that organic and sustainable agriculture offer real solu-tions.

## GLOBAL INSIGHTS 4: A COLLECTION OF SUBVERSIVE SHORT VIDEOS FROM AROUND THE WORLD

**Australia • 2001 • 120 mins • SKA TV • Video**

A 100% volunteer production made by dedicated activists and media mischief-makers. *Global Insights* works to foster a global culture of independent and accessible video and documents inspiring grassroots' actions from around the world. Included in this edition are updates from the Zapatistas in Mexico, Aceh, Netherlands, Malaysia and Indonesia, and activism focused on issues of refugees, borders, the environment, globalisation and indigenous rights.



## GLOBAL VILLAGE OR GLOBAL PILLAGE

**USA • 1999 • 26 mins • Video**

Today's global economy allows corporations to pit workers and communities against each other to see who will provide the lowest wages, most abusable workers, cheapest environmental costs, and biggest subsidies for corporations. Weaving together activist stories, interviews, music and original video comics, this film shows constructive ways in which ordinary people around the world are empowering themselves to counter the negative impacts of globalisation on their communities, workplaces, and environments.

## GLOBALISATION AND MĀORI

**Aotearoa New Zealand • 1999 • 52 mins • TKM Productions • Video**

This film documents and critically analyses globalisation's influences and impacts on Māori, and, in the wider context, many indigenous peoples across the world. The participants in this film assert that economic globalisation will end in irreversible environmental and social devastation, and offer their own alternatives to the model.



## GRANITO DE ARENA / GRAIN OF SAND

**USA • 2005 • 62 mins • Corrugated Film**

For over 20 years economic globalisation has been dismantling public education in Mexico. This is the story of popular resistance to these changes. It is the story of a grassroots, non-violent movement of public school teachers who took Mexico by surprise, and endured brutal repression in their 25-year struggle to defend public education.



## IRAQ FOR SALE: THE WAR PROFITEERS

**USA • 2006 • 75 mins • Brave New Films**

This is the story of what happens to everyday Americans when corporations go to war. Acclaimed director Robert Greenwald takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. *Iraq for Sale* uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so.



## IRAQI WOMEN SPEAK OUT

**USA • 2007 • 108 mins • Deep Dish Television**

In 2006, US peace group CodePink, arranged for six Iraqi women to travel the US and speak out about the war. They spoke with community groups, churches, veterans, and families of active duty GIs. They asked Americans to end the occupation and bring all the troops home immediately. On their return to Iraq the women faced death threats, job losses and exile and showed remarkable courage in talking about the realities of war.



## LIFE AND DEBT

**USA • 2001 • 86 mins • Director: Stephanie Black • Video & DVD**

A passionate account of the impact of economic decisions on the lives of ordinary Jamaicans. *Life and Debt* is an unapologetic look at the 'new world order' from the point of view of Jamaican workers, farmers, government and policy officials who see globalisation and IMF policies leading to spiralling economic and social problems, dragging their country deeper into debt.



## THE MAE TAO CLINIC: A CLINIC IN EXILE

**Thailand • 2005 • 38 mins • Director: Peter Stannard**

Years of political upheaval in Burma has forced thousands of people to seek refuge in neighbouring Thailand, either as registered refugees or unregistered migrant workers. The first wave of asylum seekers fled Burma after the 1988 student uprising in Rangoon, among them was Doctor Cynthia Maung. In an area with thousands suffering from malaria and diarrhoea, Maung collaborated with Karen and Thai communities to establish a hospital and commenced training in basic health care. The Mae Tao Clinic now services 150,000-200,000 displaced people.



## MARDI GRAS: MADE IN CHINA, BEADS, BREASTS AND BUSINESS

**New York • 2004 • 74 mins • Director: David Redmon**

A story of globalisation gone wild! This film traces the path of Mardi Gras beads from the streets of New Orleans during Carnival, where revelers party 24/7, back to their origin – the disciplined factories in Fuzhou, China, where teenage labourers live and thread beads 24/7. Told with humor and curiosity, *Mardi Gras: Made in China* provides a global connection by introducing workers and party-goers to each other.



## MAYDAY COLOMBIA

**UK • 2003 • 22 mins • Justice for Colombia**

In 2003 a group of British education workers visited Colombia for May Day and bore witness to the country's social upheaval. Governments have privatised public services in order to secure IMF loans. Private armies of businesses and cattle ranchers have attempted to quash popular uprisings against privatisation. Acting with brutality, and apparent immunity, they have declared trade unionists and human rights workers as valid military targets. Between 1998 and 2003, one teacher was killed every week and 3,800 trade unionists were murdered. Colombia remains the deadliest place on the earth for unionists.



## THE MERCHANTS OF COOL: A REPORT ON THE CREATORS & MARKETERS OF POPULAR CULTURE FOR TEENAGERS

**USA • 2001 • 60 mins • Director: Barak Goodman**

Teenagers today have more money and independence than ever before. Their lives have become the object of obsessive focus by corporate America. Their tastes, attitudes, and aspirations are sampled and resampled by marketers wielding the latest scientific tools to determine exactly who they are and what they want. This documentary explores the culture in which America's teenagers are growing up, as well as how those teenagers have come to view themselves and their parents.

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## McLIBEL : TWO WORLDS COLLIDE

**UK • 2004 • 55 mins • Spanner Films • DVD**

When a small group of activists distribute leaflets alerting consumers to McDonald's track record of anti-union, anti-environment activity and its failure to disclose the true (low) nutritional value of its products, the multinational burger company decided to sue. Filmed over three years, *McLibel* follows Helen Steel and Dave Morris as they are transformed from anonymous campaigners against the fast food giant into unlikely global heroes. In the longest trial in English history, the pair face infiltration by spies, secret meetings, and 40,000 pages of background reading.

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## MOOLADE

**Australia • 2004 • 120 mins • Madman Entertainment • DVD**

This is the powerful story of one woman's stand against the tribal practices in Burkina Faso. This uncompromising film focuses on female genital mutilation in which a woman, who is known to have mystical powers, gives four young girls who have run away from the ritual, a 'moolaade' or spell of protection. This provokes the anger of the villagers and she is forced to stand up to the intimidation of her husband, his brother and the male elders in the village who see her as a threat to traditional values.

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## NGĀ TAHI: KNOW THE LINKS

**Aotearoa New Zealand • 2003 • 158 mins • Kia Kaha Productions**

By combining music and images with thoughts and comprehensions, rappers, poets and thinkers share their views alongside *Free Mumia* rallies, the Million Family March, the XI International Poetry Festival in Medellin, Rastafarian Nyahbingi, Aboriginal reality, Hawaiian self-determination, Māori activism, French rap, Cuban street music, Brixton reasoning, and more.

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## NOT FOR SALE

**USA • 2002 • 31 mins • Bullfrog Films**

What do global trade agreements mean for the environment, our food supply, or for human rights? This film looks at farmers, indigenous people, and anti-globalisation activists who oppose patents on life and advocate for a world where life is not a commodity but something to be treasured. Beautiful footage from the headwaters of the Amazon, and farms in Washington, Iowa, India and Peru, is interwoven with glimpses of the Seattle WTO protests and interviews with indigenous and global activists.

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## NOW WE ARE FEARLESS: A REAL LIFE STORY OF SOUTHERN INDIA

**Aotearoa New Zealand • 2005 • 27 mins • Friends of the Mudurai Women's Development Centre**

This film documents stories from 'untouchable' women who break down caste barriers through community development. One of the most inspiring examples of community development in India is the work done with Dalit and tribal women in Tamil Nadu by the Women's Development Resource Centre. This documentary highlights the community development approach used by this Centre. The achievements are shown in the women's stories and through interviews with the Centre director.



## OUTFOXED: RUPERT MURDOCH'S WAR ON JOURNALISM

**USA • 2005 • 77 mins • Disinformation**

Media empires, led by Rupert Murdoch's Fox News, have been running a 'race to the bottom' in television news. This film provides an in-depth look at Fox News and the dangers of ever-enlarging corporations taking control of the public's right to know.



## PAPUA MERDEKA, BLOOD ON THE RED CROSS, BINGTANG KAJORA, POINT OF IGNITION

**UK • 2003 • 177 mins • Intercultural • Video**

A compilation of films: *Papua Merdeka* outlines Indonesia's bloody occupation of West Papua; *Blood on the Red Cross* describes Red Cross involvement in the mass killing of highland West Papuans in 1996 following the taking of hostages; *Bingtang Kajora* tells of the events that led up to the 1999 massacre of innocent West Papuans gathering in a churchyard in Timika; *Point of Ignition* contains reports and interviews from West Papua, recorded in the aftermath of the May/June 2003 slaying of West Papuans in and around the highland town of Wamena.



## PLAN COLOMBIA

**USA • 2002 • 58 mins • Free-Will Productions • Video**

With most of the US military aid delivered under the so-called 'Plan Colombia' anti-drug package, Colombian President Andres Pastrana has unilaterally withdrawn from the peace process with the Revolutionary Armed Forces of Colombia (FARC) and stepped up violence in this 50-year quasi-civil war. This documentary sheds light on the complex issues of drug-trafficking and civil struggle in Colombia and the impact of both the current chemical-spray program carried out by the US Defence contractor Dyncorps, and the multi-billion-dollar aid package delivered to the brutal Colombian military.



## THE POWER OF COMMUNITY: HOW CUBA SURVIVED PEAK OIL

**USA • 2006 • 55 mins • The Community Solution**

On learning that Cuba underwent the loss of over half of its oil imports after the fall of the Soviet Union in 1990, the makers of this film wanted to see for themselves how Cuba had survived. In what Cubans call 'The Special Period' Cuba made a transition from large farms or plantations and reliance on fossil-fuel-based pesticides and fertilisers, to small organic farms and urban gardens. This film portrays Cuba as a living example of how a country can successfully traverse what all countries will have to deal with sooner or later - the reduction and loss of fossil fuel resources.



## PROMISES

**USA • 2004 • 106 mins • Promises Film Project**

This film follows seven local Israeli and Palestinian children in the years 1995 to 1998. These seven children tell their own story about growing up in Jerusalem. Through the lens of their experience, we see how deep rooted the problems of the Middle East have become.



## PUNITIVE DAMAGE

**Aotearoa New Zealand • 1999 • 72 mins • Directors: A. Goldson & G. Preston • Video**

In 1991, 271 unarmed Timorese were killed by the Indonesian military at Santa Cruz Cemetery in East Timor's capital Dili. Also killed was New Zealander Kamal Bamadhaj. *Punitive Damage* follows the story of Kamal's mother, Helen Todd, seeking justice for her son, and tells the wider story of the struggle of the Timorese people.

# About Dev-Zone

These films, and hundreds more, are available to borrow free, from the Dev-Zone library. We also have an huge range of books, magazines, journals, and reference material.

You can join Dev-Zone, search the catalogue and borrow items online at [www.dev-zone.org](http://www.dev-zone.org)

These films are held by Dev-Zone and the Global Education Centre, programmes of the Development Resource Centre (DRC), Aotearoa's independent, non-governmental resource centre on global issues.

As well as our library, Dev-Zone manages an extensive portal of links on global issues, sends email updates on the latest global events, hosts a development jobs database, and produces *Just Change*, our magazine – each issue is dedicated to a different theme.

At Dev-Zone we believe the right to information is a fundamental human right.



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