

DVDS WITH PUBLIC PERFORMANCE RIGHTS

November 2009

A "public performance" is any performance of a DVD, videodisc or film which occurs outside of the home, or at any place where people are gathered who are not family members, such as in a school or library.

The DVDs in the list below may be screened by small community groups and other similar groups for educational purposes without permission from the producer of the film. They must be screened without admission charges. Screening any of these DVDs to large groups (especially when the screening event is advertised) requires permission from the producer/director of the film.

Advertising & the end of the world (40 mins.) Location: Global Ed DVDs - Media
Northampton: Media Education Foundation, 1998

This video examines the effects of advertising on society and culture. The producer asks: How do we become happy? What is society? How far into the future can we think? It provides an excellent critical analysis of the media and advertising.

<http://www.dev-zone.org/catalogue/detail.php?ID=24350>

Aftershock : rebuilding after the earthquake (13 mins) Location: DVDs - Disasters
Geneva: Integrated Regional Information Networks (IRIN), 2006

At 08.52 am on October 8th 2005 a massive earthquake struck northern Pakistan. An estimated 73,000 people lost their lives and more than two million lost their homes. Six months after the quake, the Pakistani authorities began to move the displaced out of winter camps and back to their villages so that they can attempt to start rebuilding their lives. But with houses, schools and infrastructure all but destroyed, the challenges look set to continue for decades to come.

<http://www.dev-zone.org/catalogue/detail.php?ID=27707>

All about Darfur (82 mins) Location: DVDs - Peace/Conflict
California: California Newsreel, 2005

Taking the situation in Darfur as its catalyst the film is the contemplative journey of the film-maker to the land of her birth at a time of crisis. She examines the race dynamic in Sudanese society through the prism of her own experience of race in Britain and Sudan. Darfur is on everyone's mind, from pedlars in

the souk to professors at the University and the film offers a unique opportunity to see and hear Sudanese people articulating how they feel about the Darfur crisis, about race and politics in their country and about the place and role of the international community in their affairs.

<http://www.dev-zone.org/catalogue/detail.php?ID=31396>

At Highest risk (42 mins) Location: DVDs - Health
Watertown, MA: Documentary Educational Resources, 2006

Just as the rivers of the Andes mountains twist and coil in a curious maze, so does the grave situation of Peruvian women's health care. Within the past decade, the Andean women in Peru have faced a massive sterilization campaign, exorbitant fines for homebirths, remnants of a deadly civil war, and the second highest maternal death rate in South America. Yet, as they have for centuries, the Quechua and Aymara people are fighting to preserve their traditions, beliefs and integrity.

<http://www.dev-zone.org/catalogue/detail.php?ID=30973>

Behind the labels : garment workers on US Saipan (46 mins) Location: DVDs - Globalisation/Trade
New York: Witness, 2001

Chinese and Filipina women pay high fees to work in garment factories on the pacific island of Saipan, the only U.S. territory exempt from labor and immigration laws. The clothing they sew, bearing the "Made in the USA" label, is shipped duty and quota-free to the U.S for sale by The GAP, J. Crew, Polo and other retailers. Powerful hidden camera footage, along with the garment workers' personal stories, offers a rare glimpse into indentured labor and the workings of the global sweatshop where 14 hour shifts, payless paydays, and lock-downs are routine.

<http://www.dev-zone.org/catalogue/detail.php?ID=26540>

Bell hooks: cultural criticism & transformation (66 mins) Location: Global Ed DVDs - Media
Northampton, MA: Media Education Foundation, 2002

In this two-part video, bell hooks makes a compelling argument for the transformative power of cultural criticism. In Part One, hooks discusses the theoretical foundations and positions that inform her work (such as the motives behind representations, as well as their power in social and cultural life). hooks also explains why she insists on using the phrase "white supremacist capitalist patriarchy" to describe the interlocking systems of domination that define our reality. In Part Two, she demonstrates the value of cultural studies in concrete analysis through such subjects as the OJ Simpson case, Madonna, Spike Lee, and Gangsta rap. The aim of cultural analysis, she argues, should be the production of enlightened witnesses - audiences who engaged with the representations of cultural life knowledgeably and vigilantly.

<http://www.dev-zone.org/catalogue/detail.php?ID=31431>

Between fear and hope (10 mins) Location: DVDs - Population
Geneva: Integrated Regional Information Networks (IRIN), 2008

It's been three years since a peace accord put an end to the civil war between north and south Sudan. The conflict, which began in 1983, displaced millions of civilians. Many fled to neighbouring Uganda. Now there's a steady flow of refugees returning to Sudan.

<http://www.dev-zone.org/catalogue/detail.php?ID=30768>

The Black road : on the front line of Aceh's war (52 mins) Location: DVDs - Human Rights

USA: William Nissen, 2005

The 2004 tsunami suddenly turned the isolated Indonesian province of Aceh into a household name. Yet the deeper story of the Acehnese and their long struggle for independence remains untold... until now. This film is a painful, harrowing account of a journalist determined to find out the truth and tell the world.

<http://www.dev-zone.org/catalogue/detail.php?ID=26805>

Buyer be fair : The Promise of Product Certification (57 mins) Location: DVDs - Globalisation/Trade

Seattle, WA: Fox-Wilmar Productions, 2006

Under the auspices of the WTO, globalization of world trade seems like a juggernaut that will not be stopped. But is there a way to make trade fair? How can retailers and consumers use their purchasing power and market choice to make the world better for people and the environment? What is the promise of product certification and labeling? This film looks at two major trade goods -- timber and coffee -- to find out how certification works and whether it helps the world's poor, and their lands. Can the lessons from certification of timber, by the Forest Stewardship Council, and coffee, by Fair Trade, be applied to other products?

<http://www.dev-zone.org/catalogue/detail.php?ID=29842>

Calcutta Hilton (23 mins) Location: DVDs - Gender

Sinclair, John (Director). *New Zealand: Sinclair Enterprises, 2005.*

The Hiltons are just your average Kiwi family, but the textile manufacturing business they have established is anything but average. Located on the fringes of Calcutta's largest red-light district, it gives the women of the area something they have long been denied - the option of leaving the sex trade.

"Calcutta Hilton" tells the story of this inspirational business.

<http://www.dev-zone.org/catalogue/detail.php?ID=32227>

Children of a nation (52 mins) Location: Global Ed DVDs - Children

Victoria: Video Education Australasia, 2007

Set amongst the chaos of youth gang fighting in 2006 that has turned tens of thousands of East Timorese families into IDPs (Internally Displaced People), an inspired East Timorese teacher develops a vision for the children in her school. Sister Aurora Pires, along with New Zealand teacher Anne Fisher, trains teachers to nurture their young students so they can heal wounds and break the cycle of trauma to build a humanistic and truly democratic society. This program also uncovers a remarkable story while documenting the home and school life of a five-year-old child.

<http://www.dev-zone.org/catalogue/detail.php?ID=31684>

A Cleaner fix : an IRIN film (15 mins) Location: DVDs - Health
Integrated Regional Information Networks (IRIN), 2008

Indonesia is the home of an estimated half a million injecting drug users. As many as 70 percent of them are HIV positive. As seen through the eyes of two ex-addicts who have dedicated themselves to informing their communities about the risks of sharing needles, this film takes you to the world of the drug user and the people who try to help them.

<http://www.dev-zone.org/catalogue/detail.php?ID=30196>

The Concrete revolution: the other side of the Chinese miracle (60 mins)
Location: DVDs - Development

Canada: National Film Network (NFN), 2006

Blending social commentary, frank interviews and evocative imagery, the viewer is led to ponder who really benefits from the endless construction taking place in Beijing. As traditional communities are bulldozed to make way for modern high-rise apartment buildings and ancient traditions are cast aside at the expense of approximately one million poor laborers from villages who barely get paid, the film asks how far will China go to sacrifice its traditional way of life for this new Western version?

Thought-provoking and controversial, The Concrete Revolution offers a rare, first-hand survey of China in the 21st century.

<http://www.dev-zone.org/catalogue/detail.php?ID=30950>

Congo's curse (16 mins) Location: DVDs - Peace/Conflict

Kenya: United Nations Office for the Coordination of Humanitarian Affairs, 2005

In 1998 war broke out in the Democratic Republic of the Congo (DRC). Within weeks six other countries had been drawn into the conflict and scores of militias had sprung up in a battle for resources and regional power. By May 2003 most foreign troops had been withdrawn but scores of armed groups remained. Countless millions of people have been displaced, denied an education or access to health care. As many as four million people have lost their lives.

<http://www.dev-zone.org/catalogue/detail.php?ID=27340>

Consuming kids: the commercialization of childhood (67 mins) Location: Global Ed
DVDs - Media

Northampton, MA: Media Education Foundation, 2008

This film examines the multi-billion dollar marketing machine that now sells children (and their parents) everything from junk food and violent video games to bogus educational products and the family car. Drawing on the insights of health care professionals, children's advocates, and industry insiders, the film focuses on the explosive growth of child marketing in the wake of deregulation, showing how youth

marketers have used the latest advances in psychology, anthropology, and neuroscience to transform American children into one of the most powerful and profitable consumer demographics in the world. The film raises urgent questions about the ethics of children's marketing and its impact on the health and well-being of kids.

<http://www.dev-zone.org/catalogue/detail.php?ID=31435>

Crossing Arizona (75 mins) Location: DVDs - Population
Rainlake Productions, 2008

This film looks at the debate over illegal immigration in the United States. Heightened security at the U.S./Mexico border has forced border crossers into the treacherous terrain of Arizona's brutal desert. The perilous journey, which can take up to four days, has caused a dramatic rise in the number of migrant deaths. Seen through the eyes of frustrated ranchers, border patrol agents, local politicians, farmers dependent on an illegal work force, humanitarian activists, desperate migrants, and the Minutemen who quickly became darlings of the national news media, this documentary unveils the complicated dilemmas presented by the border crisis and the surprising political stances people take when immigration and border policy fails everyone.

<http://www.dev-zone.org/catalogue/detail.php?ID=31482>

Deadly catch : Lake Victoria's AIDS crisis (16 mins) Location: DVDs - Development
Geneva: Integrated Regional Information Networks (IRIN), 2005

More than 20 years since the discovery of the AIDS virus, and despite huge advances in the prevention and treatment of the disease, AIDS is still decimating communities across Africa. This is the story of one such community. Seventy percent of Kenyan fisherman in this community on Lake Victoria have tested positive for HIV because of activities in this region. The distribution and dispatching of the fish from the catch is managed by the women. The relationship between the women and young girls and the fishermen is often sexual in nature and called the "joboya" system. The problem of the pandemic is magnified by false beliefs and cultural practices such as polygamy and even an experienced HIV/AIDS educator has problems convincing the people that AIDS can be prevented.

<http://www.dev-zone.org/catalogue/detail.php?ID=27981>

Defending Melanesian land (DVD; 59 mins) DVDs - Indigenous Peoples
Australia: Tim Anderson, 2009

The Melanesian Indigenous Land Defence Alliance (MILDA) was formed in Madang (PNG) in June 2009 to coordinate efforts in Melanesia to help traditional families maintain control over their own land. This is a short video in which Melanesian activists explain why indigenous land is important to people in the Pacific, and why they have formed a regional alliance MILDA to defend indigenous Melanesian land.

<http://www.dev-zone.org/catalogue/detail.php?ID=32385>

The Doctors of tomorrow (DVD; 39 mins) DVDs - Health

Australia: Tim Anderson, 2008

This documentary is about the Timor Leste-Cuba health cooperation. It gives interviews from some of the 850 East Timorese students studying medicine with the Cubans. From 2010 onwards these young people will begin to take control of their country's health system.

<http://www.dev-zone.org/catalogue/detail.php?ID=31054>

The Doctors of tomorrow (2008); Pacific School of Medicine (2009): two documentaries on the Cuban health cooperation in the Asia-Pacific region (DVD; 59 mins) DVDs - Health

Australia: Tim Anderson, 2009

The first documentary is about the Timor Leste-Cuba health cooperation. It includes interviews from some of the 850 East Timorese students studying medicine with the Cubans. From 2010 onwards these young people will begin to take control of their country's health system. The second short documentary shows Cuba doctor training program through the voices of students from Timor Leste and the Pacific, in colleges across Cuba. In some ways a sequel to first film but this one shows some of the 700 Timorese students joined by another hundred students from Kiribati, Vanuatu, the Solomon Islands, Nauru and Tuvalu. They tell of their experiences studying medicine in Cuba.

<http://www.dev-zone.org/catalogue/detail.php?ID=32384>

Don't fence me in: Major Mary and the Karen (30 mins) Location: DVDs - Indigenous Peoples

Watertown, MA: Documentary Educational Resources, 2004

This film chronicles the life of 70-year-old freedom fighter Major Mary On and her people's struggle for self-determination. Mary explains how the Karen are fighting for their very survival; the Burmese military's goal is "to wipe the Karen away so if you want to see them you'll have to go see them in the museum. See just an image or picture." Her charismatic storytelling is accompanied by rare, clandestine footage smuggled out of the Karen refugee camps. She illuminates the plight of the Karen still inside Burma, having little food and hiding in the jungle, yet proving remarkably resilient. While the Karen have lost their land, their way of life, and many of those who lived and fought beside them for independence, they have not lost their ties to a rich and beautiful history that transcends their present day despair. The film reveals the Karen refugees' spirit and determination to survive as political and historical forces conspire against them. Don't Fence Me In is an eloquent and moving chronicle of human rights abuses that must finally be brought to the attention of the global community.

<http://www.dev-zone.org/catalogue/detail.php?ID=30975>

Dreamworlds 2 : desire, sex, and power in music video (2 disks; 112 mins)

Location: Global Ed DVDs - Media

Northampton, MA: Media Education Foundation, 2002

How do images of popular culture influence the way young women and men understand themselves and each other? By focusing on one of the most important aspects of popular culture - music videos - this video raises critical questions and suggests new answers about the effect of music videos. It allows its viewers to reflect critically on images which have such power precisely because they have become so common. By making their gendered messages clear, Dreamworlds 2 robs those images of their unchallenged power

<http://www.dev-zone.org/catalogue/detail.php?ID=27451>

Dreamworlds 3 : Desire, sex & power in music video (54 mins) Location: Global Ed
DVDs - Media

Northampton, MA: Media Education Foundation, 2007

This documentary is an update of Dreamworlds 2 (1995) and examines the stories that contemporary music videos tell about girls and women, and by extension boys and men. The film provides a meticulous analysis of how these narratives both reflect and shape cultural attitudes towards femininity, masculinity, sexuality and race. By systematically dismantling music video's most persistent and disturbing stock representations, and setting them against cases of real-world violence, sexism and discrimination, the film inspires viewers to critically examine how the distorted images of Dreamworld connect with the lives of real girls and women as well as real boys and men.

<http://www.dev-zone.org/catalogue/detail.php?ID=28694>

Edward Said: the myth of "The Clash of Civilisation" (60 mins) Location: Global Ed
DVDs - Peace & conflict

Northampton, MA: Media Education Foundation, 1997

In this important lecture delivered at the University of Massachusetts, Said takes aim at one of the central tenets of recent foreign policy thinking - that conflicts between different and "clashing civilizations" (Western, Islamic, Confucian) characterise the contemporary world.

<http://www.dev-zone.org/catalogue/detail.php?ID=31430>

The Electronic storyteller: television and the cultivation of values (30 mins)

Location: Global Ed DVDs - Media

Northampton, MA: Media Education Foundation, 1997

George Gerbner outlines the way in which the universal story-telling function of human societies has been colonized by corporate media. Drawing on research of the Cultural Indicators Project, Gerbner outlines the way in which the universal storytelling function of human societies has been colonized by corporate media in the modern world. Making a distinction between "effect" and his own theory of "cultivation," he explains the role the media environment plays in how we think about ourselves and the way the world works. Through a concrete focus on the stories of gender, class, and race, Gerbner provides us with an analytical framework to understand what is at stake in the debates about the media.

<http://www.dev-zone.org/catalogue/detail.php?ID=31436>

Energy crossroads : a burning need to change course (55 mins) Location: DVDs - Environment
US: Tiroir Films, 2007

This documentary exposes the problems associated with our energy consumption. It also offers concrete solutions for those who want to educate themselves and be part of the solutions in this decisive era. The film features passionate individuals, entrepreneurs, experts and scientists at the forefront of their field bringing legitimacy and expertise to the core message of the piece.

<http://www.dev-zone.org/catalogue/detail.php?ID=30815>

Fields of fire (12 mins) Location: DVDs - Environment
Geneva: Integrated Regional Information Networks (IRIN), 2006

In south Lebanon as many as one million unexploded cluster bombs litter the countryside following the recent war with Israel that began July 2006. More than a hundred people have been killed or injured by these munitions since the war ended, and farmers are in danger of losing their livelihoods out of fear of entering contaminated fields and the unaffordable payment to get mines cleared by an expert.

Organisations such as the Mine Action Group and UN Mine Action are working to clear the cluster bombs but it will be the end of 2007 before they have completed this task.

<http://www.dev-zone.org/catalogue/detail.php?ID=27809>

Forced to flee: an IRIN DVD (10 mins) Location: DVDs - Population
Geneva: Integrated Regional Information Networks (IRIN), 2008

Tens of millions of people around the world have been forced to flee their homes, but unlike refugees who are protected by international law, they remain within the borders of their own countries. They are the displaced. Some of these people have been driven out by war, others by economic or political forces. Most have been displaced by natural disaster.

<http://www.dev-zone.org/catalogue/detail.php?ID=31320>

From North to South : Sudan's displaced head home (15.30 mins) Location: DVDs - Peace/Conflict
Geneva: Integrated Regional Information Networks (IRIN), 2006

When Sudan's warring factions signed the Comprehensive Peace Agreement in January 2005, millions of southerners displaced by the war started to plan their long journey home. But a stark reality awaits these people as they return to a region devoid of services and utterly devastated by war. The Northerners slow return to the South is challenging for large families. Promises of aid are not being honoured by donors and villages that were once home have been destroyed in the conflict. Assistance by the United Nations Return & Reintegration Unit ensures some food aid is given until the displaced people can make their own livelihoods.

<http://www.dev-zone.org/catalogue/detail.php?ID=27979>

Gem Slaves: Tanzanite's child labour (15 mins) Location: DVDs - Children

Kenya: United Nations Office for the Coordination of Humanitarian Affairs Integrated Regional Information Networks (IRIN), 2006

Mererani in northern Tanzania is the only place on earth where the precious stone tanzanite is mined. Although the industry is worth \$300 million a year, the town's residents live in desperate poverty, with children bearing the heaviest load. Every day thousands risk their lives in poorly constructed mine shafts for barely a meal a day. They face danger of falling rocks and inhale the dust causing chest problems. Despite efforts to curb this deadly practice, the global thirst for tanzanite continues to drive these children underground. The "Good Hope" programme is helping these children escape from this life of misery.

<http://www.dev-zone.org/catalogue/detail.php?ID=27440>

The Global banquet: politics of food (57 mins) Location: DVDs - Globalisation/Trade

New York, NY: Old Dog Documentaries, 2001

The Global Banquet exposes globalization's profoundly damaging effect on our food system in terms that are understandable to the non-specialist. It debunks some underlying myths about global hunger. Through interviews with farmers, policy analysts, and international activists, The Global Banquet examines the ethical questions at the heart of the globalization debate. Beyond that, it shows how farmers, laborers, environmentalists, animal-rights activists, church groups, and students—worldwide—are mobilizing to address the situation.

<http://www.dev-zone.org/catalogue/detail.php?ID=30946>

Granito de Arena = Grain of sand (62 mins) Location: DVDs - Globalisation/Trade

Seattle, WA: Corrugated Film, 2005

For over 20 years economic globalisation has been dismantling public education in Mexico. But always in the shadow of popular resistance. This is the story of that resistance - the story of a grassroots, non-violent movement of public school teachers who took Mexico by surprise and have endured brutal repression in their 25-year struggle to defend public education

<http://www.dev-zone.org/catalogue/detail.php?ID=26844>

Intimidad (72 mins) Location: DVDs - Globalisation/Trade

Brooklyn, NY: Carnavalesque Films, 2008

Cecy and Camilo – ages 21 – recently migrated to Reynosa, Mexico from Santa Maria, Puebla with a dream to buy land and build a home. One year later they return to Puebla during Christmas vacation to reunite with their daughter. What seems like a satisfying reunion and temporary relief from the harsh environment of Reynosa turns into a confusing dilemma between Cecy and Camilo. The conflict threatens to transform the course of their lives and suspend efforts to improve their living conditions, thereby further straining the family's ability to live together. Intimidad challenges viewers to understand Cecy and Camilo as people first and interpret their complex lives through a simple story.

<http://www.dev-zone.org/catalogue/detail.php?ID=29861>

The Iron wall (52 mins) Location: DVDs - Peace/Conflict
Palestine: Palestinian Agricultural Relief Committees, 2006

After 1967 and the occupation of the West Bank and Gaza, the aim of the settlement movement became clear - create facts on the ground and make the creation of a Palestinian state impossible. Thirty nine years of occupation and the policy started showing results. There are now more than 200 settlements and outposts scattered throughout the West Bank blocking the geographic possibility of a contiguous Palestinian territory. This documentary exposes this phenomenon and follows the timeline, size, population of the settlements, and its impact on the peace process. This film also touches on the latest project to make the settlements a permanent fact on the ground - the wall that Israel is building in the West Bank and its impact on the Palestinian's peoples.

<http://www.dev-zone.org/catalogue/detail.php?ID=31003>

¡Salud! What puts Cuba on the map in the quest for global health (93 mins)

Location: DVDs - Health

Harriman, NY: Bourne, Field, Keck and Reed, 2006

A timely examination of human values and the health issues that affect us all, this documentary looks at the curious case of Cuba, a cash-strapped country with what the BBC calls 'one of the world's best health systems.' From the shores of Africa to the Americas, ¡Salud! hits the road with some of the 28,000 Cuban health professionals serving in 68 countries, and explores the hearts and minds of international medical students in Cuba -- now numbering 30,000, including nearly 100 from the USA. Their stories plus testimony from experts around the world bring home the competing agendas that mark the battle for global health—and the complex realities confronting the movement to make healthcare everyone's birth right. Against the alarming backdrop of the global health crisis and deteriorating public health systems in even the richest nations, ¡Salud! tells the little-known story of Cuba: a poor country overcoming its lack of resources to provide universal health care and help other developing nations do the same.

<http://www.dev-zone.org/catalogue/detail.php?ID=28194>

An Island calling: a coup, a murder. The Pacific (25 mins) Location: DVDs - Human Rights

New Zealand: Occasional Productions, 2002

This film is a postcolonial account of events that revolved around the 2001 murder of a prominent gay couple in Fiji. Through exploring the incident's context, the film reveals a Pacific fissured by its colonial past and troubled present. However the documentary is as much about the story of two very different families.

<http://www.dev-zone.org/catalogue/detail.php?ID=31235>

Kamp Katrina (72 mins) Location: DVDs - Environment

Brooklyn, NY: Carnavalesque Films, 2007

Kamp Katrina, an award winning cinéma vérité documentary, follows the in-depth lives of a small group

of people who have taken refuge in a garden transformed into a tent city by an extraordinary New Orleans couple, Ms. Pearl and her husband, David. This documentary uses the tragedy of the destruction caused by Hurricane Katrina in New Orleans as a tool to clarify and illuminate abandonment and madness of their lives. This film has no political targets; instead, it focuses on the struggle of individuals who attempt to pick up their lives in the face of loss, grief, and hope.
<http://www.dev-zone.org/catalogue/detail.php?ID=29017>

Kanyini (53 mins) Location: DVDs - Indigenous Peoples
Australia: Hopscotch Entertainment, 2006

Kanyini is a story told by an Aboriginal man who lives beside the greatest monolith in the world, Uluru in Central Australia. Based on his personal journey and the wisdom he learnt from the old people in the bush, he tells the tale of why indigenous people are now struggling in a modern world and what needs to be done to move Aboriginal people forward. A tale of indigenous wisdom clashing against materialistic notions of progress, this is not only the story of one man and his people but the story of the human race.
<http://www.dev-zone.org/catalogue/detail.php?ID=29411>

Land of the morning star (55 mins) Location: DVDs - Indigenous Peoples
Lindfield, NSW: Film Australia, 2003

The western half of the island of New Guinea has been known by many names including Netherlands New Guinea, West Papua, Irian Jaya and Papua. It is an extraordinary place where snow-capped mountains drain into massive rivers and 250 languages are spoken. Yet, despite its wild beauty and rich culture, it remains strangely forgotten. This film reveals the turbulent history of a troubled country, swept up in the power play of international politics.
<http://www.dev-zone.org/catalogue/detail.php?ID=28630>

Losing hope : women in Afghanistan (20 mins) Location: DVDs - Human Rights
Geneva: IRIN Films, 2007

When Afghanistan's long civil war finally came to an end with the fall of the Taliban in 2001, its women dared to hope. But six years later, broken promises and a resurgent Taliban have left their dreams in tatters. In April 2007 IRIN Films returned to Afghanistan to report on the plight of Afghan women nearly six years after the overthrow of the Taliban regime by international forces.
<http://www.dev-zone.org/catalogue/detail.php?ID=29019>

Love, positively : an IRIN film (15 mins) Location: DVDs - Health
Geneva: Integrated Regional Information Networks (IRIN), 2008

Worldwide more than two million children and adolescents are living with HIV. Close to 90% of paediatric infections occur in sub-Saharan Africa. Love, Positively follows the lives of four young adults living in Ugandan capital, Kampala who were infected at birth, and explores the challenges they face growing up with HIV and the courage they need to overcome it.
<http://www.dev-zone.org/catalogue/detail.php?ID=30879>

Man without pigs (50 mins) Location: DVDs - Indigenous Peoples
Watertown, MA: Documentary Educational Resources, 1990

Man Without Pigs offers a rare insight into the antagonism aroused when conflict between custom and western values occurs in an isolated community. It is the most recent film by Chris Owen who has collaborated on many of the major films from and about Papua New Guinea in the past decade.
<http://www.dev-zone.org/catalogue/detail.php?ID=30974>

Mardi Gras: made in China : beads, breasts and business : the story of globalisation gone wild! (74 mins) Location: DVDs - Globalisation/Trade
Brooklyn, NY: Carnavalesque Films, 2004

The award winning documentary, Mardi Gras: Made in China, swiftly follows the path of Mardi Gras beads from the naked streets of New Orleans during Carnival, where revelers party 24/7, to the disciplined factories in Fuzhou, China, where teenage laborers live and thread beads 24/7. Told with humor and curiosity, Mardi Gras: Made in China provides a global connection by introducing workers and revelers to each other through a disposable commodity: Mardi Gras beads.
<http://www.dev-zone.org/catalogue/detail.php?ID=27276>

Men are human, women are buffalo (29 mins) Location: DVDs - Human Rights
Harriman, NY: New Day Films, 2008

A country that is promoted to western tourists as a fairytale land of beautiful beaches, pristine countryside, cheap vacations, and a thriving sex trade industry, Thailand is also one of the developing countries with the highest incidence of violence against women. Approximately 44 percent of women in Thailand have indicated that they have suffered sexual, physical, and emotional abuse by a partner or a stranger. While these five stories are culturally specific, their commonality with the experiences of other women will provoke productive discussions about incidence of violence against women around the world.
<http://www.dev-zone.org/catalogue/detail.php?ID=30346>

No logo: brands, globalization and resistance (60 mins) Location: Global Ed DVDs - Globalisation/Trade
Northampton, MA: Media Education Foundation, 2003

This film, based on the best-selling book by Naomi Klein, reveals the reasons behind the backlash against the increasing economic and cultural reach of multinational companies. Analyzing how brands like Nike, The Gap, and Tommy Hilfiger became revered symbols worldwide, Klein argues that globalization is a process whereby corporations discovered that profits lay not in making products (outsourced to low-wage workers in developing countries), but in creating branded identities people adopt in their lifestyles.
<http://www.dev-zone.org/catalogue/detail.php?ID=31434>

Not for sale (31 mins) Location: DVDs - Agriculture
Oley, PA: Bullfrog Films, 2002

This is an engaging documentary that explores some little known aspects of global trade agreements like those of the World Trade Organisation (WTO). Patents and other intellectual property rights are expanding what corporations can own and control -- from things like machines, to knowledge and even living creatures. What does this mean for the environment, our food supply, and human rights? This film looks at farmers, indigenous people, and anti-globalization activists who oppose patents on life and advocate for a world where life is not a commodity but something to be treasured.

<http://www.dev-zone.org/catalogue/detail.php?ID=27467>

Occupation 101 (90 mins) Location: DVDs - Peace/Conflict
USA: Triple Eye Films, 2007

This documentary examines the current and historical root causes of the Israeli-Palestinian conflict. It presents a comprehensive analysis of the facts and hidden truths surrounding the never ending controversy and dispels many of its long-perceived myths and misconceptions. The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace. The roots of the conflict are explained through first-hand on-the-ground experiences from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers.

<http://www.dev-zone.org/catalogue/detail.php?ID=31476>

One more dead fish (56 mins) Location: DVDs - Environment
Canada: Interpositive Media, 2004

The sleepy town of Woods Harbor, Nova Scotia explodes when six handline fishermen seize a Federal building and barricade themselves inside to fight government regulations which are destroying the environment. They are in a desperate fight to save their small community from regulations which let bottom trawlers destroy the ocean's ecosystem. Their protest spreads across the Atlantic Canada as fishermen seize buildings and make their voices heard.

<http://www.dev-zone.org/catalogue/detail.php?ID=31480>

Picking up the pieces (22 mins) Location: DVDs - Population
Geneva: Integrated Regional Information Networks (IRIN), 2007

After two decades of war and displacement, ongoing peace talks between the government of Uganda and the rebels of the Lords Resistance Army (LRA) have delivered improved security to the people of Northern Uganda. But as camps for displaced people close and people start to head home to restart their lives, new humanitarian opportunities and challenges are emerging, These must be tackled if the transition to peace is to succeed.

<http://www.dev-zone.org/catalogue/detail.php?ID=29925>

Reel bad Arabs : how Hollywood vilifies a people (50 mins) Location: Global Ed

DVDs - Media

Northampton, MA: Media Education Foundation, 2006

Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs—from Bedouin bandits to sinister sheikhs and gun-wielding "terrorists"—along the way offering devastating insights into the origin of these stereotypic images, their development at key points in US history, and why they matter so much today. Shaheen shows how the persistence of these images over time has served to naturalize prejudicial attitudes toward Arabs and Arab culture, in the process reinforcing a narrow view of individual Arabs and the effects of specific US domestic and international policies on their lives. The film challenges viewers to recognize the urgent need for counter-narratives that do justice to the diversity and humanity of Arab people and the reality and richness of Arab history and culture.

<http://www.dev-zone.org/catalogue/detail.php?ID=29205>

Refugees of the blue planet (52 mins) Location: DVDs - Environment

Canada: Ventes internationales National Film Board of
Canada, 2006

Each year, millions of people the world over are driven to forced displacement. From the Maldives to Brazil, and even closer to home, here in Canada, the disturbing accounts of people who have been uprooted are amazingly similar. The enormous pressure placed on rural populations as a result of the degradation of their life-supporting environment is driving them increasingly further from their way of life. The Refugees of the Blue Planet sheds light on the little-known plight of a category of individuals who are suffering the repercussions of this reality: environmental refugees. They are constantly growing in number and often have no legal status, even though their right to a clean and sustainable environment has been violated.

<http://www.dev-zone.org/catalogue/detail.php?ID=28965>

Rising waters : global warming and the fate of the Pacific Islands (57 mins)

Location: DVDs - Environment

Oley, PA: Bullfrog Films, 2000

Through personal stories of Pacific Islanders, this film puts a human face on the international climate change debate. The majority of scientists around the world now agree that global warming is real, and key studies show that the tropical Pacific islands will be hit first and hardest by its effects. The water temperature in the tropical Pacific has risen dramatically over the last two decades, bleaching coral and stressing marine ecosystems. Sea level rise threatens to inundate islands, and extreme weather events -- such as more frequent and intense El Niños, severe droughts, and mega hurricanes -- could wipe out ecosystems and the way of life that has existed for thousands of years.

<http://www.dev-zone.org/catalogue/detail.php?ID=30114>

The Shadows of peace : life after the LRA (15 mins) Location: DVDs - Peace/Conflict

Geneva: Integrated Regional Information Networks (IRIN), 2006

The Lord's Resistance Army (LRA), formed in 1987, is a rebel paramilitary group operating mainly in northern Uganda. The group is engaged in an armed rebellion against the Ugandan government in what is now one of Africa's longest-running conflicts. But now in Northern Uganda the bells of peace are starting to ring out. After two decades of death, displacement and trauma, the obstacles on the path toward peace could be just as challenging as the war itself.

<http://www.dev-zone.org/catalogue/detail.php?ID=27708>

Silent killer : the unfinished campaign against hunger (57 mins) Location: DVDs -

Environment

Oley, PA: Bullfrog Films, 2005

There are still a billion hungry people in the world. Fifteen thousand children -- the equivalent of five times the victims of the World Trade Center bombings -- die each day of hunger. Yet it doesn't have to be this way. We can end hunger -- if we make a commitment to doing so. SILENT KILLER shows how it can be done. Hosted by National Public Radio's Scott Simon, the film begins in South Africa's Kalahari Desert, where razor-thin Bushmen use the Hoodia cactus to fend off hunger. But now, a drug firm has patented the Hoodia's appetite-suppressant properties and is using it to make a diet product for obese Americans and Europeans. Through powerful stories, we come to understand the dimensions of the hunger crisis.

<http://www.dev-zone.org/catalogue/detail.php?ID=30116>

Slum survivors (22 mins) Location: DVDs - Population

Geneva: Integrated Regional Information Networks (IRIN), 2007

Worldwide, more than a billion people live in slums, with as many as one million of them in the slum of Kibera in Nairobi, Kenya. Most of Kibera's residents have to scrape a living outside the formal economy. Somehow they survive. The film tells the stories of six people who live in Kibera and their remarkable courage in face of extreme poverty.

<http://www.dev-zone.org/catalogue/detail.php?ID=29926>

Somalia : a state of need (19 mins) Location: DVDs - Development

Geneva: Integrated Regional Information Networks (IRIN), 2006

After years of conflict and isolation, Somalia finds itself once more at the brink. Much of the country is now under the control of the Union of Islamic Courts, but will Somalia's new actor bring security and development or set it on the path to regional conflict? There is now safe delivery of food aid through the ports of Mogadishu with the new authority providing a framework for some security. However years of displacement of people living in the outskirts of Mogadishu without basic services - especially health and education have left their scars. Problems now include droughts and floods and the threat of conflict with Ethiopia forcing some people to flee to Kenya. Somalia remains a nation without a state.

<http://www.dev-zone.org/catalogue/detail.php?ID=27980>

Stolen childhoods (85 mins) Location: DVDs -Children

Galen Films, 2005

Stolen Childhoods is the first feature documentary on global child labor ever produced. The film features stories of child laborers around the world, told in their own words. Children are shown working in dumps, quarries, brick kilns. One boy has been pressed into forced labor on a fishing platform in the Sea of Sumatra, a fifteen-year-old runaway describes being forced into prostitution on the streets of Mexico City, while a nine-year-old girl picks coffee in Kenya to help her family survive. The film places these children's stories in the broader context of the worldwide struggle against child labor. Stolen Childhoods provides an understanding of the causes of child labor, what it costs the global community, how it contributes to global insecurity and what it will take to eliminate it. Shot in eight countries (Brazil, India, Pakistan, Indonesia, Kenya, Mexico, Nepal and the United States), the film includes slave and bonded labor footage never seen before.

<http://www.dev-zone.org/catalogue/detail.php?ID=31481>

Thirst (DVD) (62 mins) Location: DVDs - Environment

Oley, PA: Bullfrog Films, 2004

Is water part of a shared "commons", a human right for all people? Or is it a commodity to be bought, sold, and traded in a global marketplace? THIRST tells the stories of communities in Bolivia, India, and the United States that are asking these fundamental questions, as water becomes the most valuable global resource of the 21st Century. A character-driven documentary with no narration, THIRST reveals how the debate over water rights between communities and corporations can serve as a catalyst for explosive and steadfast resistance to globalization.

<http://www.dev-zone.org/catalogue/detail.php?ID=28203>

Time & tide: a documentary by Julie Bayer and Josh Salman (58 mins) Location:

DVDs - Environment

Longbeach, CA: Wavecrest Films, 2007

This documentary shows how a land and its people heading towards irreversible tragedy. The story is told through the eyes of a group of expatriates from the tiny island nation of Tuvalu. Most of them have been away from Tuvalu for many years. Now they travel across the ocean to their home island of Funafuti. On their way, they reminisce about the Tuvalu from their memories and eagerly anticipate arriving in their beloved homeland. But their nostalgia quickly gives way to reality and they find themselves ill-prepared for the Tuvalu that awaits them. A multi-million dollar deal with an internet company has brought new development, altering the landscape and bringing flocks of foreigners to the capital. As the locals and expats both struggle to cope with the severe cultural change due to globalization, a greater threat looms on the horizon. Driven by climate change resulting from global warming, a steadily rising sea level is stealing their precious and already limited land.

<http://www.dev-zone.org/catalogue/detail.php?ID=30117>

Trading women (77 mins) Location: DVDs - Human Rights

Watertown, MA: Documentary Educational Resources, 2003

This documentary enters the worlds of brothel owners, trafficked girls, voluntary sex workers, corrupt police and anxious politicians. Filmed in Burma, China, Laos, and Thailand, this is the first film to follow

the trade in women in all its complexity and to consider the impact of this 'far away' problem on the global community. Narrated by Angelina Jolie, the documentary investigates the trade in minority girls and women from the hill tribes of Burma, Laos and China, into the Thai sex industry. Filmed on location in China, Thailand and Burma, Trading Women follows the trade of women in all its complexity, entering the worlds of brothel owners, trafficked girls, voluntary sex-workers, corrupt police and anxious politicians. The film also explores the international community's response to the issue.

<http://www.dev-zone.org/catalogue/detail.php?ID=30976>

Un poquito de tanta verdad = a little bit of so much truth (93 mins) Location: DVDs

- Human Rights

Seattle: Corrugated Films, 2007

In the summer of 2006, a non-violent, broad-based popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. But it was the people's use of the media that truly made history in Oaxaca. This film captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice.

<http://www.dev-zone.org/catalogue/detail.php?ID=29257>

Under the Gun (19 mins) Location: DVDs - Peace/Conflict

Geneva: Integrated Regional Information Networks (IRIN), 2009

The Central African Republic has been in the throes of a humanitarian crisis for more than a decade. Army mutinies, coups and attempted coups, rebellions, gangs that kidnap for ransom and, more recently, elements of Uganda's notorious Lord's Resistance Army have made life for civilians, especially in the north, extremely challenging, unpredictable, and very dangerous. Under the Gun reveals that many Central Africans have little say over where they live even. Countless villages in the north lie abandoned, crumbling with disuse, their residents ensconced nearby in makeshift bush camps, too scared to return.

<http://www.dev-zone.org/catalogue/detail.php?ID=31881>

We feed the world (96 mins) Location: DVDs - Globalisation/Trade

Vienna: Filminstitut Film Wien, 2005

Close to a billion of the nearly seven billion people on Earth are starving today. But the food we are currently producing could feed 12 billion people. This is a film about food and globalization, fishermen and farmers, the flow of goods and cash flow -- a film about scarcity amid plenty.

<http://www.dev-zone.org/catalogue/detail.php?ID=30368>